

B.A. Semester-III Examination, 2022-23**ENGLISH [Honours]**

Course ID : 30314 Course Code : AH/ENG/304/GE-3

Course Title : Contemporary India : Women and Empowerment

Time : 2 Hours

Full Marks : 40

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer the following questions:**1. Answer **any one** of the following questions:

1×10=10

- a) Is gender socially constructed? Substantiate your arguments with suitable examples.
- b) Write a note on the basic assumptions of masculinity and femininity in Indian society.

2. Answer **any one** of the following questions:

1×10=10

- a) Elaborate the role of reformers in pre-Independence India in bringing change in the status of women in India.
- b) How has Dalit feminism introduced the discourse of caste into the discourse of gender?

*[Turn Over]*3. Answer **any one** of the following questions:

1×10=10

- a) *Sultana's Dream* is referred to as science fiction. How has Rokeya Sakhawat Hossain incorporated elements of science fiction into her story?
- b) Justify the title of Rokeya Sakhawat Hossain's *Sultana's Dream*.

4. Answer **any five** of the following questions:

5×2=10

- a) Name two women who were involved in 'Salt Satyagraha'.
- b) What is patriarchy? Cite two characteristics of patriarchy.
- c) What is social constructionism?
- d) Mention briefly two effects of partition of India on women.
- e) Name two women's movements in post-Independence India.
- f) Mention two factors responsible for domestic violence in India.
- g) Mention two factors responsible for child marriage in India.

- h) Name two Bengali journals of the nineteenth century which published articles denouncing child-marriage.
 - i) What is meant by the term 'effeminate females'?
 - j) Name two Indian women associated with Nari Satyagraha Samiti.
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